



First Love Baby Quilt...

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Lynette Anderson 2015

The original yellow and blue quilt was made when I was expecting my first baby back in 1981, it was the first quilt I made and is made from polycotton as there were no quilts shops in the area where I lived.

Finished size approx. $17\frac{3}{4}$ " x $24\frac{1}{2}$ "

What You Need:

1/4yd cream floral print, diamonds

1/2yd cream tonal stripe, diamonds and stitchery border

1/2yd tonal grey, diamonds and binding

Embroidery thread/floss to match your fabrics: I used Valdani #0512 Chimney Dust

Applique paper, fusible water soluble, English paper piecing (optional)

Fabric Glue pen, English paper piecing (optional)

 $20'' \times 5\frac{1}{2}''$ iron on stitchery stabilizer, optional

Fine tipped fabric marking pen

Batting

Backing Fabric

Light box, optional

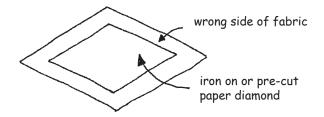
General sewing supplies

Getting Started:

I used the traditional technique of English Paper piecing to make my baby blocks as I prefer hand stitching to machine stitching. Print the diamonds onto the sheets of fusible water soluble applique paper using an ink jet printer, you need to print about 8 sheets of the diamonds (download the PDF from my blog). Cut the diamonds out accurately on the line.

Cut 3 ($2\frac{1}{2}$ " x 42") strips from both the cream floral print and the cream tonal stripe. Leaving a $\frac{1}{4}$ " seam allowance between each diamond fuse the applique paper diamonds (shiny side down) to the wrong side of your chosen fabric. Cut out $\frac{1}{4}$ " beyond the fused paper shape, this is your seam allowance.

From the tonal grey fabric cut 4 $(2\frac{1}{2}" \times 42")$ strips. Leaving a $\frac{1}{4}"$ seam allowance between each diamond fuse the applique paper diamonds (shiny side down) to the wrong side of your chosen fabric. Cut out $\frac{1}{4}"$ beyond the fused paper shape, this is your seam allowance.



fold and glue baste
or tack edges of fabric
over the precut paper
diamonds

Once all the diamonds are prepared, use the picture as a guide for placement. Stitch the diamonds together using a whip stitch and a hand sewing thread.



Stitch diamonds together by placing them right sides together and then take tiny stitches through fabric **not** through the pre-cut papers.

If you have used diamond shapes made from the water soluble applique paper then you do not need to remove them. If you used traditional paper diamonds then they need to be removed before continuing.

Trim to $17\frac{3}{4}$ " x $20\frac{1}{2}$ "

Transferring The Stitchery Design:

From cream tonal stripe cut 1 ($4\frac{1}{2}$ " × $17\frac{3}{4}$ "), if you like to work in a hoop or are worried that you might fray the edge of the fabrics as you work I suggest you cut your piece slightly bigger and trim it down once the stitching has been completed.

Using a light source, such as a lightbox or a window centre the cream tonal stripe stitchery background fabric right side up over the pattern sheet and trace the design using a fine tipped fabric marking pen.

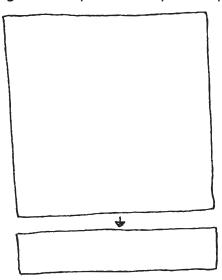
If you are using an iron-on stitchery stabilizer you will need to iron it on before the stitching can be started, by putting this on the back of your stitchery you will not get shadows from the threads on the back of your work.

On close inspection of your iron-on stitchery stabilizer you will see that it is shiny on one side, place the shiny side to the wrong side of your fabric. Following manufactures instructions bond iron-on stitchery stabilizer to wrong side of your fabric.

Stitches used are:

Backstitch (BS), cross stitch (CS), running stitch (RS) and French knots (FN). Use two strands of Embroidery thread unless otherwise stated.

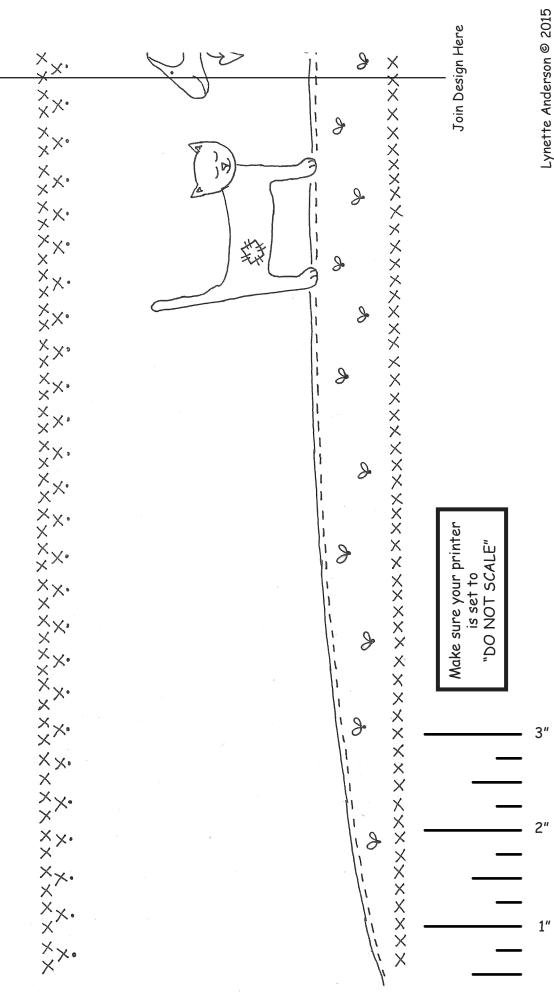
Once all the stitching has been completed you can gently press the piece. Join the stitchery border design to the pieced baby block piece.



Finishing: Layer the backing fabric, batting and then quilt top to form a 'sandwich'. Baste the three layers together. Quilt as desired. Bind and label to finish quilt. 3" Diamond Fabric Template with $\frac{1}{4}$ " seam allowance Diamond 2" Template 1" Make sure your printer is set to "DO NOT SCALE" 8888 Stitch Guider Blind Hem Stitch -azy Daisy Long and Short Stitch Feather Stitch French Knot Outline shape that is to be filled with backstitch Fill shape by alternating with long and short stitches. Blanket Stitch Backstitch Change the direction of Stitches in Some areas. Continue filling shape with long and short stitches. Raw edge of fabric Satin Stitch Cross Stitch Running Stitch First outline shape with backstitch Fill in shape, covering original backstitches. \$ Lipette Adesa. O'loke @ 2007

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