

Lynette Anderson Designs



Merry Christmas...

Design size: 12" Square

6½" square cream spot, stitchery background

4" x 16" cream snowflake print

4" x 32" red spot print

Red variegated stranded embroidery thread, I used #1006 Running Postman
by Cottage Garden Threads

6½" square stitchery stabilizer, optional

Fine tipped fabric marking pen

Lightbox, optional

General sewing supplies

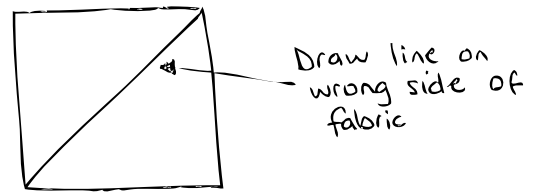
Assembling the Block:

Cut:-

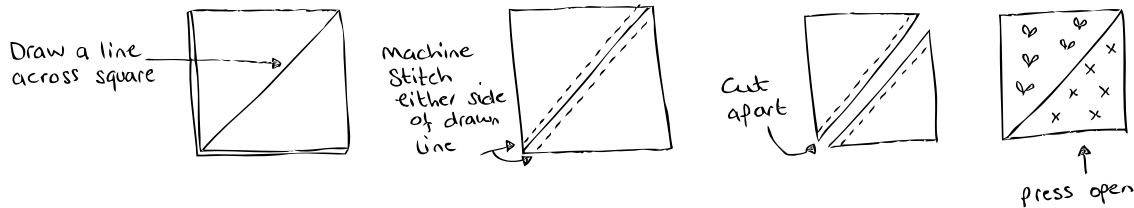
4 x $3\frac{7}{8}$ " squares from cream snowflake print

8 x $3\frac{7}{8}$ " squares from red spot print

Take four $3\frac{7}{8}$ " cream squares and two of the $3\frac{7}{8}$ " red spot squares and on the wrong side draw a line diagonally across each of the cream squares.

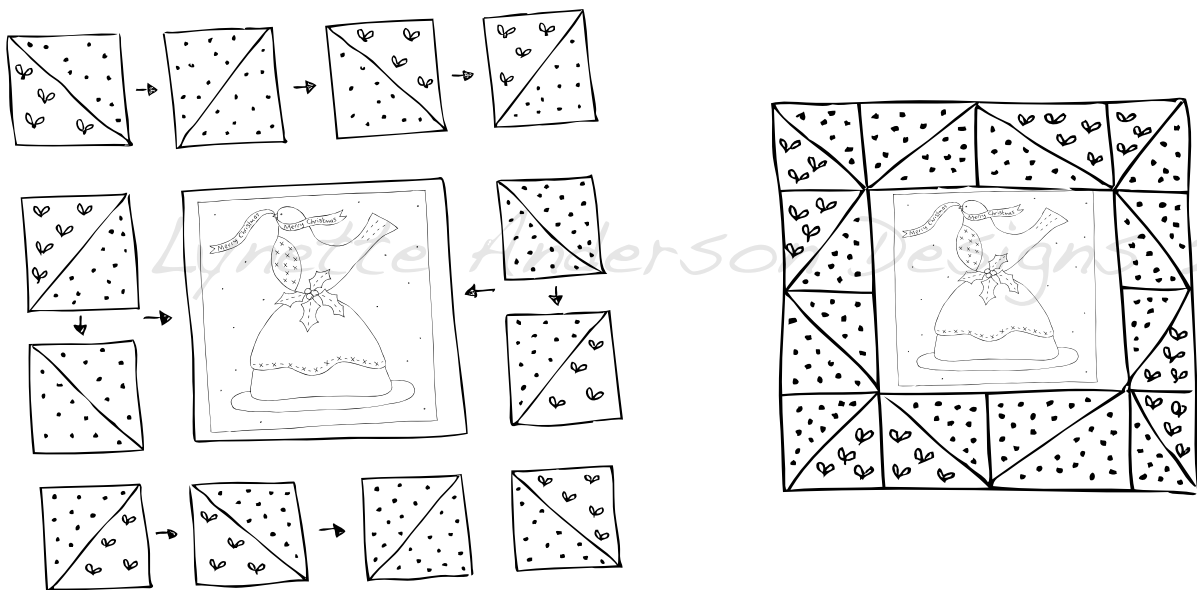


Place four red spot and a snowflake cream square right sides together and machine stitch $\frac{1}{4}$ " either side of the drawn line. Repeat with two red spot and two red spot squares.



Cut on drawn line to give 2 x half square triangles. Press open.

Using a flat surface as your work area lay out the pieces using the diagram as a guide and join the block together using a $\frac{1}{4}$ " seam allowance throughout.



Transferring The Stitchery Design:

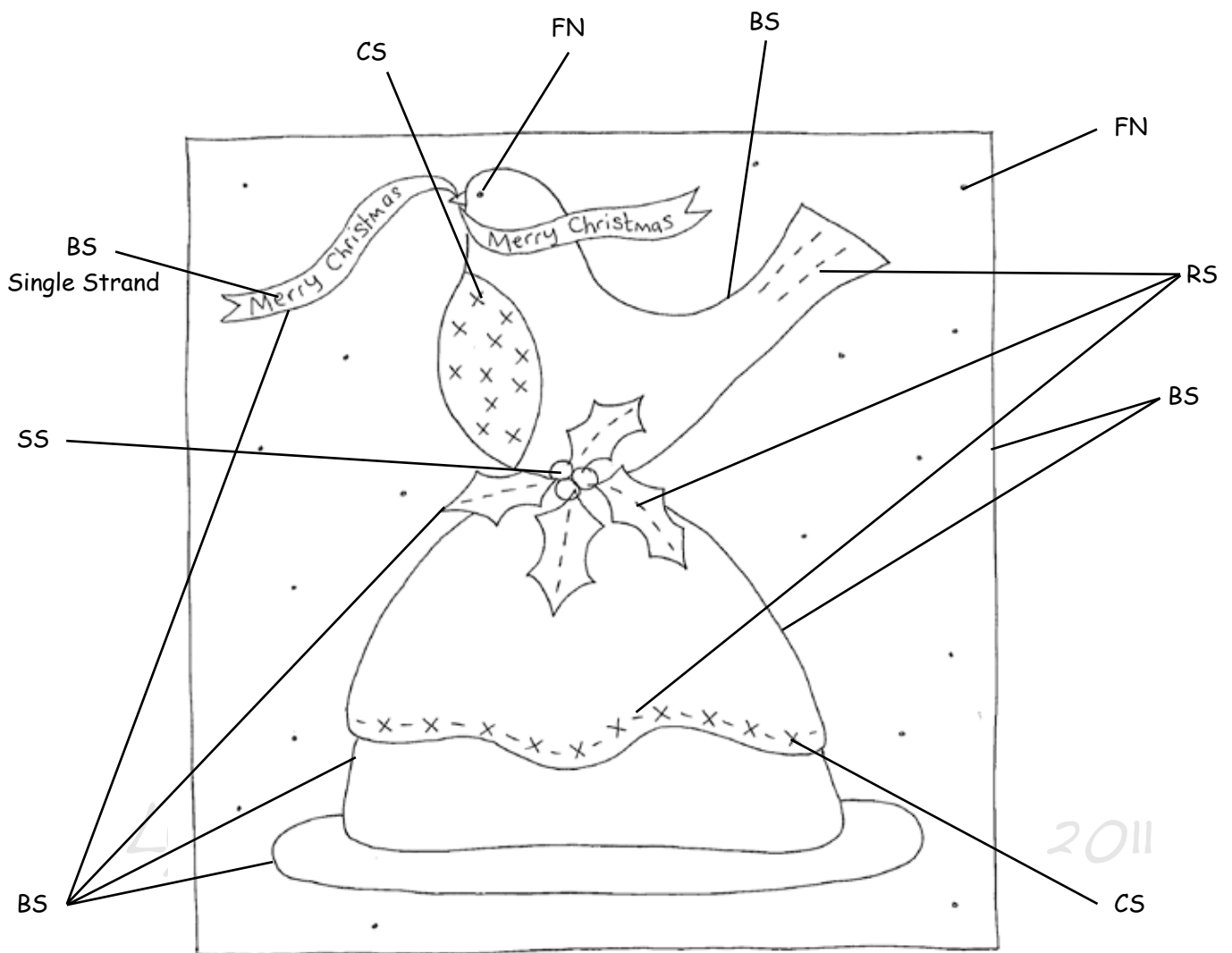
Using a light source such as a lightbox or a window centre the cream spot stitchery background fabric right side up over the pattern, using a fine tipped fabric marking pen carefully trace the stitchery lines.

If you are using an iron-on stitchery stabilizer you will need to iron it on before the stitching can be started, by putting this on the back of your stitchery you will not get shadows from the threads on the back of your work.

On close inspection of your iron-on stitchery stabilizer you will see that it is shiny on one side, place the shiny side to the wrong side of your fabric. Following manufactures instructions bond iron-on stitchery stabilizer to wrong side of your fabric.

Stitches used are:

Backstitch (BS), satin stitch (SS), cross stitch (CS), running stitch (RS) and French knots (FN). Use two strands of Embroidery thread unless otherwise stated.



Drawing not to scale

Once all the stitching has been completed you can gently press your work.

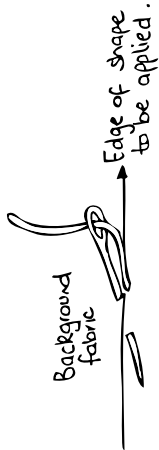


Stitchery Design

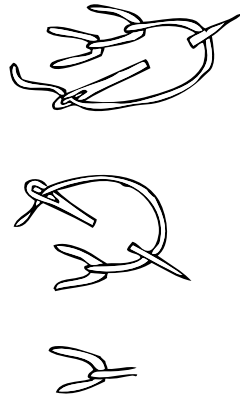


Stitch Guide

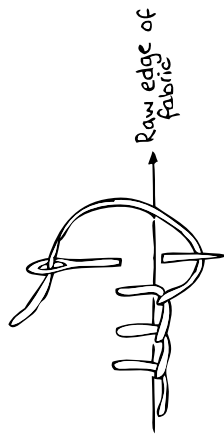
Blind Hem Stitch



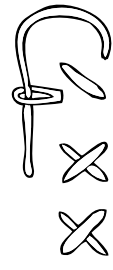
Feather Stitch



Blanket Stitch



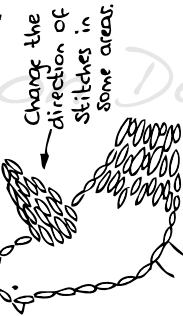
Cross Stitch



Long and Short Stitch



Fill shape by alternating with long and short stitches.

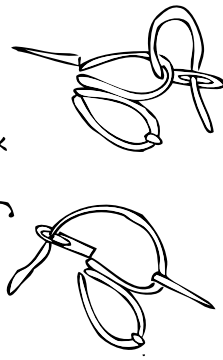


Continue filling shape with long and short stitches.

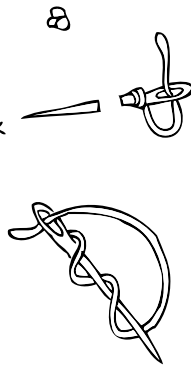
Running Stitch



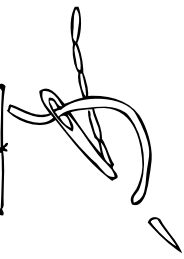
Lazy Daisy



French Knot



Backstitch



Satin Stitch



First outline shape with backstitch

Fill in shape, covering original backstitches.