# Winter

## a coin purse

Stitch this sweet winter themed purse, a place to keep your makeup, coins, key or other essential handbag items.

Approx. finished size: 4¼" x 2½"

## What You Need:

6" square of grey tonal, stitchery background
6" square of multi heart print, back of purse
8" x 6" of print, lining
10" square contrasting print, bias binding
1½" x 6" cream tonal, ground
2" square cream tonal, house
2" red print, roof
scrap of green print, front door
2" square cotton batting, snowman
2" square fusible web such as Soft Fuse of Vliesofix
5" antique gold zipper
6" square of stitchery stabilizer, optional
8" x 6" lightweight single fuse batting
Cosmo stranded embroidery thread: #368 pale brown, #312 chocolate brown, #464 terracotta, #600 black, #2241 red and #364 cream
Fine-tipped fabric marking pen
Apliquick rods, optional
Appliqué paper, optional
Roxanne's Glue Baste-It, optional
Fabric glue pen, optional
½" masking tape
Template plastic
Light box, optional
General sewing supplies

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## Make some Bias Binding

Using the 10" square of contrasting print to make some bias binding.
Bias binding is made from fabric strips cut on the cross grain (bias) direction of the fabric.
Cutting bias strips makes the fabric more flexible and easier to shape. Take the square of fabric and fold it in half diagonally.

Square of fabric

Fold diagonally

Open out and then cut strip on cross grain desired width
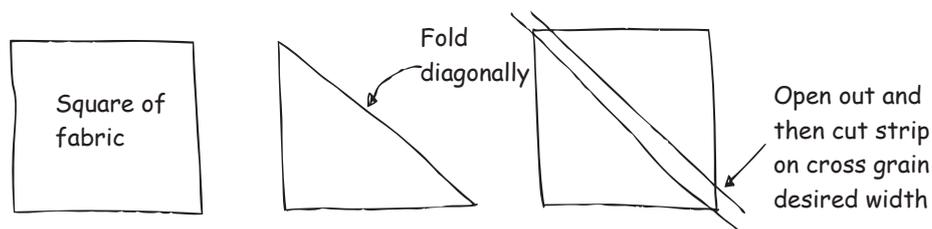
Open out the fabric and cut the strip(s) on the bias (cross grain), for this project I cut my strips 1¼" wide and joined them to make approx. 20in. Fold and press approx. ¼" of fabric in along the entire length, wrong sides together.

Place aside for later.

## The Appliqué:

You can do the appliqué either now or after the stitchery has been completed. I prefer to do my appliqué before I do the stitchery. Depending on which type of appliqué you decide to do you may need to add seam allowance to the shapes and reverse the shapes.

I used the Apliquick tools to prepare my applique shapes. You can download and print my step by step tutorial for this technique which can be found on my blog on the tutorial page. www. lynetteandersondesigns.typepad.com

I like to use Roxanne's Glue Baste It ™ to fix the shapes in position on the background. Of course you can use pins but I don't like the way the thread always gets caught around the pins! Being a soccer mum I loved to take my sewing to do whilst I watched the boys training and I never used to know what to do with the pins when I took them out. With Roxanne's Glue Baste It ™ the problem is solved - there are no pins!

Stitch the appliqué shapes in position using a blind hem stitch. I use thread that matches my background fabric so it doesn't show.

Using a fine tipped fabric marking pen transfer the lines for the surface embroidery either freehand or using a lightbox.

Transferring The Design:
Using a light source such as a lightbox or a window centre the fabric right side up over the pattern sheet and trace using a fine tipped fabric marking pen the stitchery onto the 5" x 6" cream tonal stitchery background fabric.

I used cotton batting for my snowman and applied him using the blanket stitch applique method.

## Stitches used are:

Backstitch (BS), satin stitch (SS), running stitch (RS) and French knots (FN). Numbers below correspond to Cosmo Stranded Embroidery floss used. Use two strands of embroidery floss unless otherwise stated.

#368 pale brown
alternate stripes on snowman's scarf, single strand (SS)

#364 cream
Dots on the ground (FN in groups of three)
Smoke (BS)

#464 terracotta
Carrot nose (BS)

#600 black
Snowman's mouth, single strand (BS)
Snowman's eye's, single strand (FN)
Buttons down snowman's front, single strand (FN)
Snowman's top hat, (SS)

#2241 red
Heart on front door (SS)
Chimney (SS)
Alternate strips in snowman's scarf (SS)
Window frames (BS)

#312 chocolate brown
Tree trunk and branches (BS)
Snowman's arms (BS)

Once all the stitching has been completed you can gently press the piece.


## Making the Purse

From template plastic make templates for both sections of the purse a) and b). Trace around template a) onto the cream stitchery background fabric and cut out on the line as seam allowance has been included in the templates. Trace around template b) on the multi heart print and cut out on the line as seam allowance has been included.
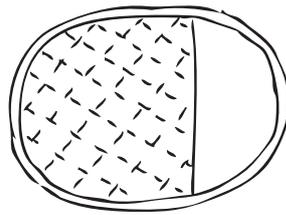Join a) and b) together.
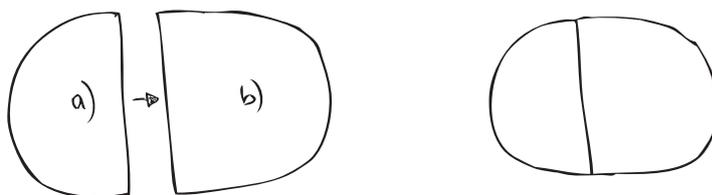


Take the piece of lightweight fusible batting and a piece of lining fabric and bond the fusible batting to the wrong side of the lining.
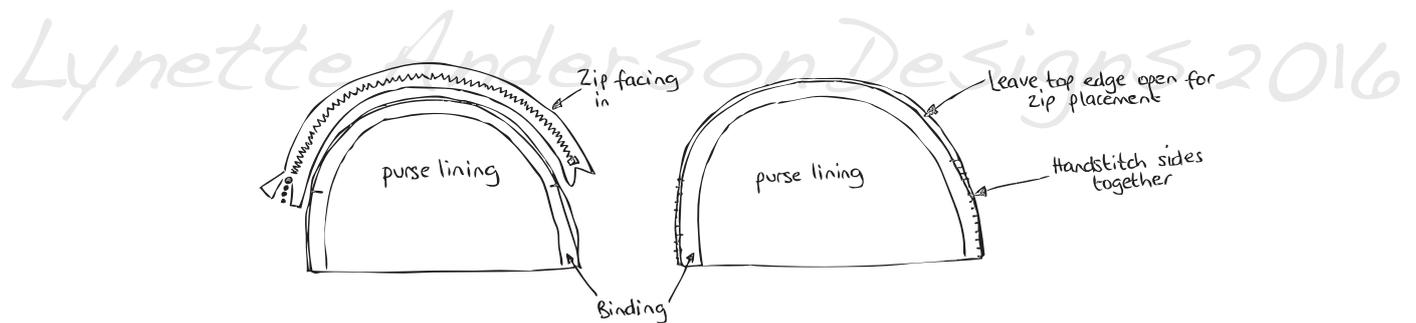
Place the stitched purse outer right side up on the batting. Machine quilt using the ½"
masking tape.
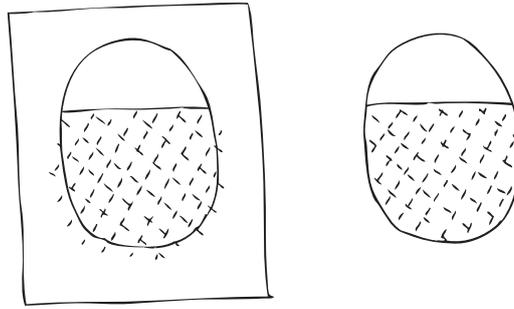
Once the quilting has been completed trim the batting and lining to the same size as the
stitched purse outer.

Take some of the bias binding you prepared earlier and bind the edge of the oval.

Place right sides together and matching the top curve of the purse. Check the length of
the zip and mark with a pin where it will start and stop. Handstitch the side of the purse
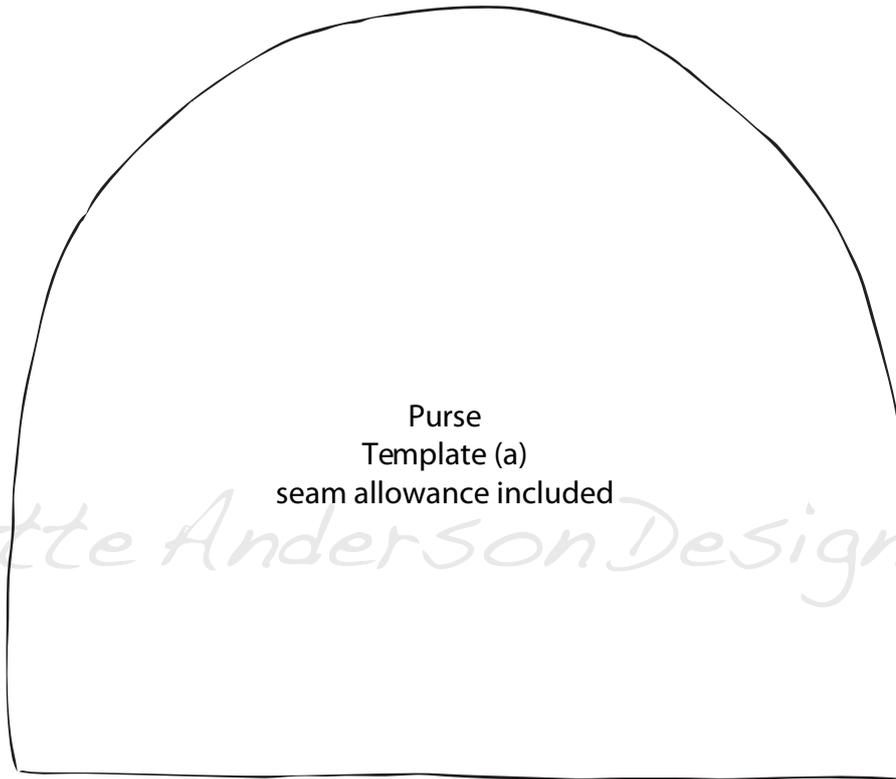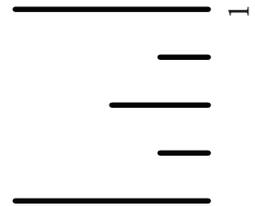together, repeat for other side.
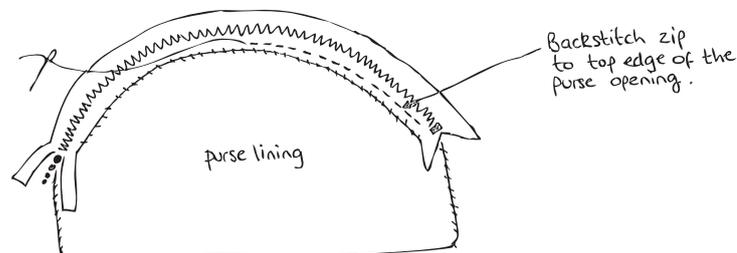
Carefully place the zip in position and using backstitch stitch the zip into place, first on one
side and then the other. To make the inside of the purse neat I stitched the selvage side of
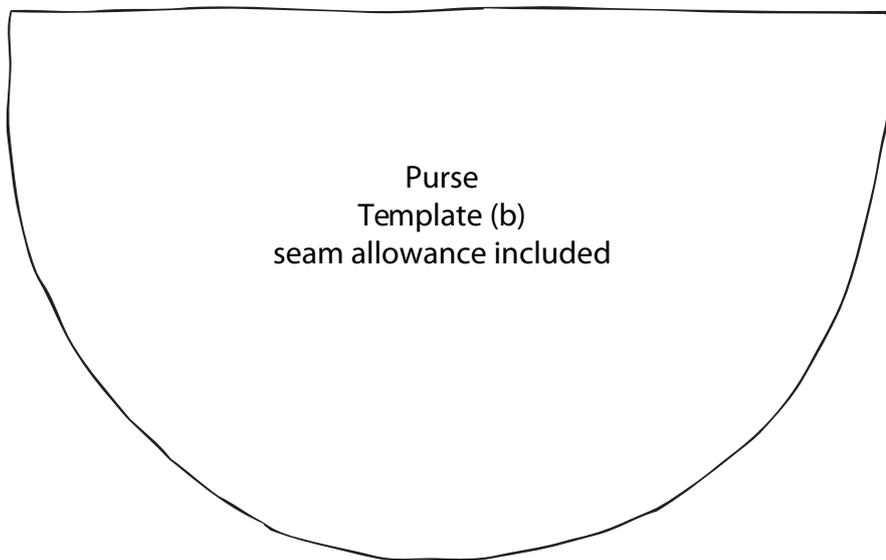the zip carefully to the lining of the purse.

Inside of purse

Machine stitch
across the
bottom corners

binding

Wrong side
of zip
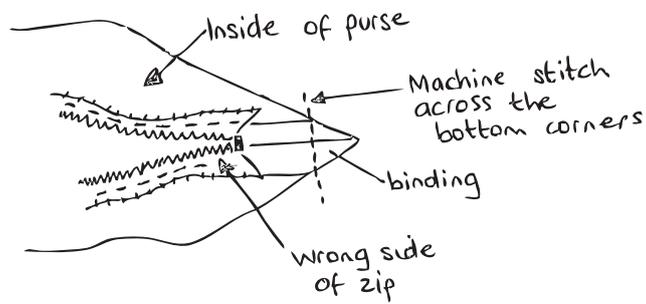
To make a nice bottom to the purse, fold and machine stitch across the corner on both sides.

Turn your purse to the right side and enjoy!

Purse
Template (a)
seam allowance included

Purse
Template (b)
seam allowance included

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## a coin purse

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**Lynette Anderson Designs**

**Applique Templates**

Roof

House

Front Door

Snowman has been reversed ready for fusible web applique
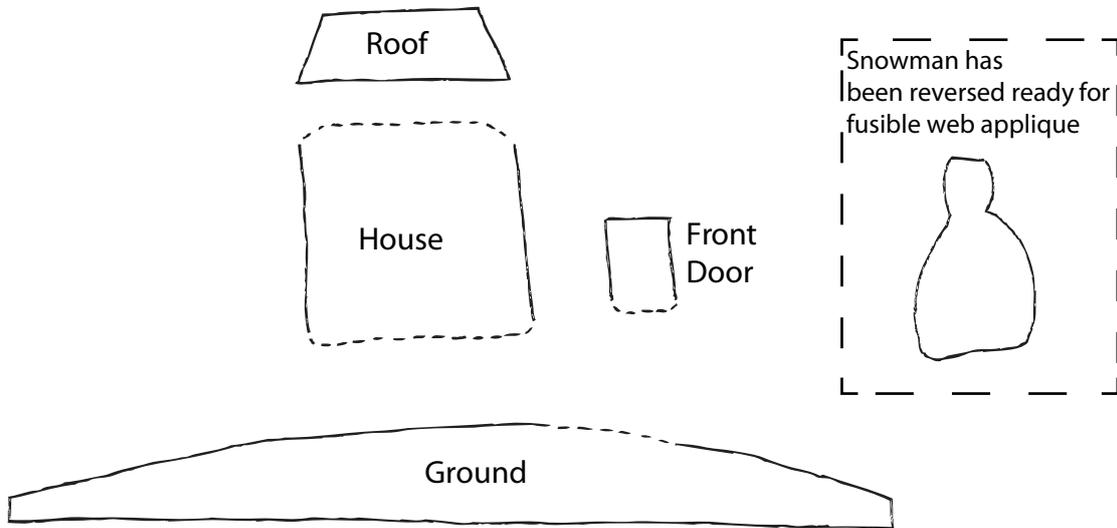
Ground

- - - - indicates an area that will be under another piece of appliqué.

If using needle turn appliqué add 1/4" seam allowance all round.

If using web appliqué the templates will need to be reversed.

Make sure your printer is set to print full size

**Stitchery Design & Applique Placement**

<span style="color:red">Red</span> lines indicate appliqué placement
Black lines indicate the stitchery lines
<span style="color:green">Green</span> lines indicate where the surface stitchery should be