

Wonky Logs...

Free to Use Pattern - Summer Holiday fabric Collection

What You Need...

Approx. finished size 38" x 49" (could easily be made larger)

Block finished size 9" x 9"

What You Need:

Fat Quarter Bundle of Summer Holiday - Lynette Anderson for RJR fabrics

1/3yd cream tonal, sashing

1/2yd blue stripe, outer border

2/8yd dirty mauve tonal, binding

Backing fabric

Batting

Template plastic, optional

General sewing supplies

Lynette Anderson Designs 



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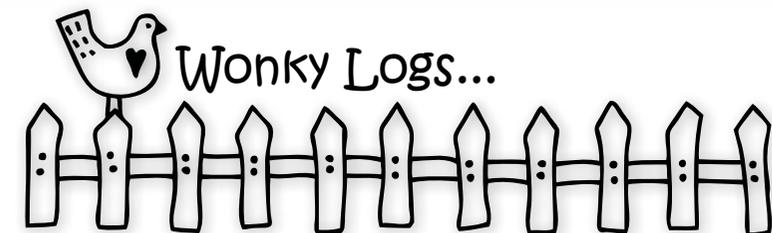
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Lynette Anderson



Lynette Anderson's love affair with textiles began at a young age when she was growing up in a small village in Dorset, England, where her grandmothers taught her to embroider and knit. Patchwork caught Lynette's attention in 1981 after the birth of her first son, and her affinity with textiles is apparent in her work. Moving with her family to Australia in 1990 prompted the release of Lynette first patterns in 1995.

Her retail store opened its doors in 1997 and for almost ten hectic, fun filled years Lynette ran both her design company and the retail store on Queensland's Sunshine Coast, Australia. In mid 2006 Lynette decided she wanted to focus full time on designing so she sold the store.

Lynette's sophisticated naïve design style is instantly recognizable. It combines simple stitchery with applique and piecing, and inspires thousands of women around the globe. Her patterns include quilts, pillows, bags and sewing accessories.

In 2010 Lynette was able to fulfil her dream of putting her designs on to fabric when she was asked to design for Lecien Fabrics. After 10 successful fabric ranges with Lecien, Lynette has now moved to design for RJR Fabrics in 2014, who are based in Los Angeles. Lynette has created 12 fabric collections with names such as 'Quilters Garden', 'Time With Friends', 'Pocketful of Daisies', 'Starry Night', 'Highland', 'My Heart's At Home' and the very popular 'Bread and Butter' collection which is predominantly neutral tonal prints.

Lynette's books are published by F&W Media. Her latest book is Country Style Quilting.

In 2012 Lynette opened an online store, called Little Quilt Store so that you can enjoy shopping with her 24/7

If you are interested in keeping up to date with Lynette's new designs, downloading free patterns and seeing what Lynette is up to, visit www.lynetteandersondesigns.typepad.com

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Wonky Logs

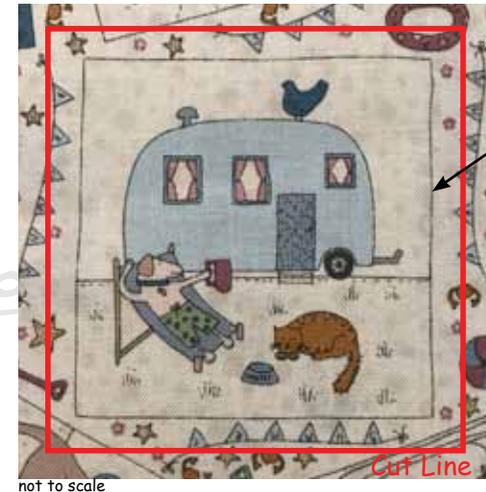
Lynette Anderson © 2017

Please read all instructions before commencing the project. Careful and accurate cutting and sewing are essential to ensure success with this project. A seam allowance of 1/4in is included throughout for the patchwork. It is recommended that fabrics be 100% cotton and well ironed. Requirements are based on fabric and stabiliser 112cm (44in) wide.

Getting Started:

From feature print cut:

12 assorted images - cut $\frac{1}{4}$ " beyond the outer line on each image (approx. 3" including $\frac{1}{4}$ " seam allowance).



Cut approx. $\frac{1}{4}$ " beyond the line'

From dirty mauve tonal fat quarter cut:

28 (2" x 2") squares. 20 are for the cornerstones and 8 are for the outer border corner squares.

From blue tonal fat quarter cut:

8 (2" x 2") squares, outer border corner squares

From remaining fat quarters cut a selection of 2" strips.

From cream tonal cut:

5 (2" x 42") strips. Recut 31 (2" x 9 $\frac{1}{2}$ ") strips for sashing.

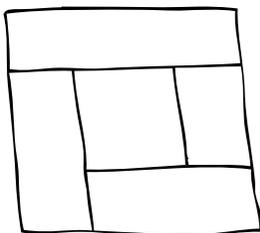
From blue stripe cut:

2 (3 $\frac{1}{2}$ " x 33 $\frac{1}{2}$ ") strips, top and bottom of outer border

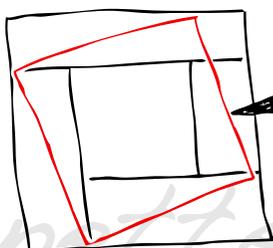
2 (3 $\frac{1}{2}$ " x 44") strips, sides of outer border

Making A Wonky Log Cabin Block:

Choosing your fabrics at random, sew working in a clockwise direction a row of 2" strips around one of the images you have cut from the feature fabric.

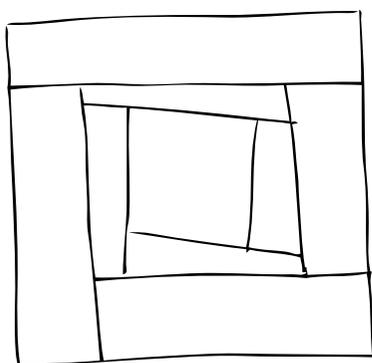


Make yourself a 5" square template from template plastic or if you have one use a 5" square ruler. Place log cabin block on a cutting surface with right side facing up, place the 5" square template/ruler on top at an angle. Cut a 5" square.

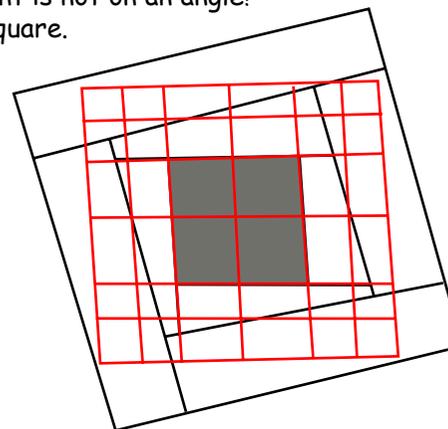


Place 5" template on angle before cutting.

Selecting fabrics at random, sew a second row of log cabin 2" strips around the 5" cut square.



Make yourself a 7" square template from template plastic or if you have one use a 7" square ruler. Place log cabin block on a cutting surface with right side facing up, place the 7" square template/ruler on top. Its important this time to line up the straight edge of the focal print with your cutting edge, this will ensure that the centre print is not on an angle! Cut a 7" square.



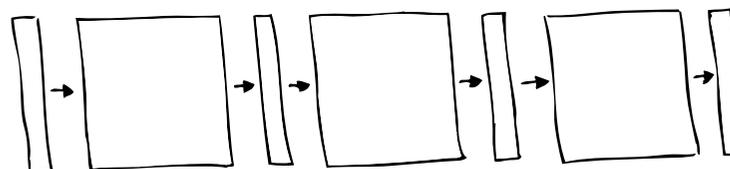
Place 7" template making sure you line up centre picture

Selecting fabrics at random and working in a clockwise direction sew another, third row of log cabin 2" strips around the centre. Trim the block to 9 1/2" x 9 1/2".

Make a total of 12 (9 1/2" x 9 1/2") wonky log cabin blocks.

Joining The Quilt:

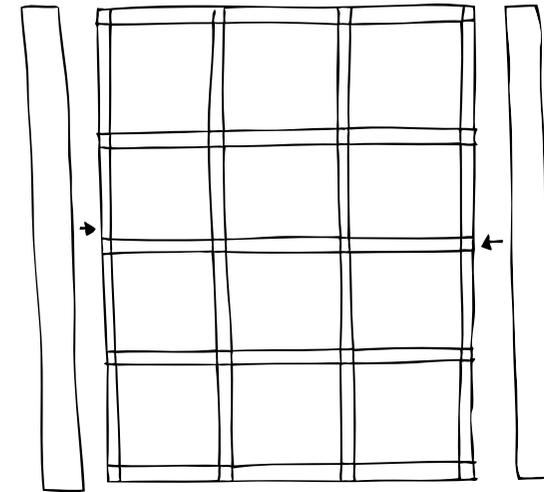
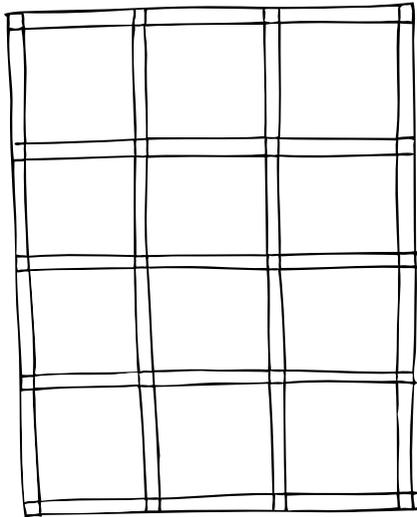
Join wonky log cabin blocks together with sashing, Make 4 rows like this.



Join corner stones and sashing strips. Make 5 rows like this.



Join the rows together.



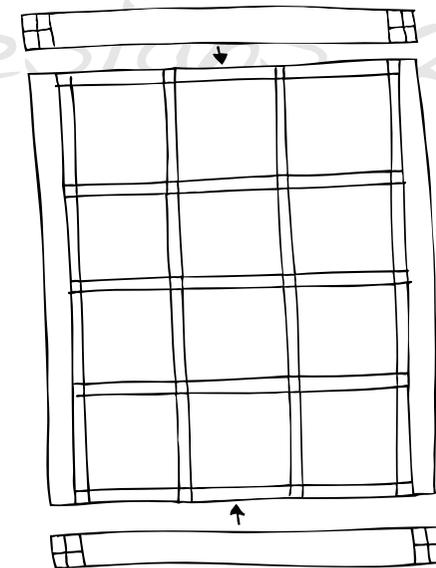
Sew the corner squares to the 2 ($3\frac{1}{2}'' \times 33\frac{1}{2}''$) strips and then sew to the top and bottom of the quilt.

Outer Border:

Make a total of 4 corner squares by joining 2 ($2'' \times 2''$) squares of dirty mauve tonal and 2 ($2'' \times 2''$) squares of blue tonal together, see picture below.



First sew the 2 ($3\frac{1}{2}'' \times 44''$) strips to either side of the centre.



Finishing/Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste quilt sandwich.
2. Quilt as desired.
3. Square up quilt before adding binding strip, hanging sleeve and label.